

COMING ATTRACTIONS AT LOCAL THEATERS

Lyric Promises Treat In Walker Whiteside Play

Stevenson Novel, "The Master of Ballantrae," Opens Engagement Wednesday

Walker Whiteside will begin a brief engagement at the Lyric theater on Wednesday night, Dec. 1. His stay in Memphis is limited to two evenings, and one matinee performance of "The Master of Ballantrae," which is this star's play this season as well as last. Robert Louis Stevenson's masterpiece of romantic fiction has been adapted into a three-act play by Carl Mason, and has served Walker Whiteside well for the past two years.

The hero-rogue of both play and novel is James Durr, master of the great estates of Durradeer and Ballantrae in Scotland. This gay young adventurer has been a world wanderer for 10 years; soldier, pirate, Indian fighter, student of Hindu magic and may have been in the French court in Paris. The action of the play takes place within the walls of the great baronial hall in Castle Durradeer. There James Durr seeks to secure gold with which to follow his debaucheries overseas. Finding himself opposed by determined members of his family, it is war to the knife until the powerful climax is reached at the finish of the play. Walker Whiteside's tour is being directed by Augustus Pitou, of New York, who has surrounded his star with one of the finest companies ever sent on the road. The cast includes such celebrities as Alexander Frank, W. Mayne Lynton, Maurice Barrett, Basil West, James McHugh, Karl Voss, Miss Sydney Shields, Miss Nancy Stewart and Miss Virginia Duncan. There will be bargain matinee on Thursday afternoon, which is being given to enable students and others interested in Stevenson's works to see the play.

Bee Palmer, Queen of Shimmy, Orpheum's Star

Ziegfeld Beauty Brings "Oh, Bee" and Jazz Band—George Kelly in Satire.

Bee Palmer, who headlines the bill at the Orpheum next week, is given credit for bringing the shimmy into favor or disfavor, as the case may be, but her ability as a dancer is confined by no means to shimmying. She is one of the most graceful dancers on the stage.

When Miss Palmer came to New York some few years ago, she was immediately engaged by Florenz Ziegfeld and for several seasons was the prize beauty of his famous emporium. Then Bee came to vaudeville and created a furor. At the height of her popularity, illness caused her to retire. She has, fortunately, recovered her health and has returned to vaudeville where she is seen in a travesty with dance written by Herman Timberg called "Oh, Bee." She is supported by Dick Humber, Al Seigel and her own jazz band.

George Kelly, the author-actor, is appearing in a new sketch from his own pen, "The Flattering Word."

"The Restless Sex," New Chambers Play, at Strand

Star Cast Interprets Lavish Society Story Which Comes for Week's Engagement.

The brilliant society background for which the novels of Robert W. Chambers are famous has been faithfully reproduced in the film version of "The Restless Sex," which will be seen at the Strand theater the week starting Sunday.

The story is a romance of impulsive youth and has been pictured on an extremely elaborate scale. A ballroom scene, in which over 600 people take part, a millionaire camp in the Maine woods, and an automobile accident are features.

The most elaborate motion picture ballroom scene ever filmed is one of the features of "The Restless Sex." The picture was adapted from the popular novel by Robert W. Chambers.

Over 600 people take part in the ballroom scene. Since they are costumed as gods and goddesses of Grecian mythology, most of them come from the choruses of current Broadway attractions.

Joseph Urban, well known for the artistic scenery which he has designed for "The Follies" and other prominent productions, is responsible for the beautiful ballroom sets.

Erte, the famous Russian designer whose costumes are used exclusively in the Follies Bergere, Paris, created the exquisite gowns worn by Miss Marion Davies and the other principals.

Ralph Kellard, Charles Lane and Carlyle Blackwell are included in the cast. The scenario was written by Frances Marion.

The picture, which is a Paramount release, was produced by Cosmopolitan and directed by Robert Z. Leonard.

A new Mack Sennett comedy, "His Youthful Fancy," will be the added feature.

CORTESE BROTHERS PRESENT
CREATORE GRAND OPERA CO.
GIUSEPPE CREATORE, Conductor
LYRIC THEATER, Memphis
DECEMBER 13th, 14th, 15th
Company of 100 Presenting
"AIDA," Monday
"LA TRAVIATA," Tuesday
"IL BARBIERE DI SIVIGLIA,"
Special Matinee Wednesday
"CARMEN," Wednesday Night
Seat Sale Now at the O. K. Houck Piano Co.
Evening, \$4, \$3, \$2, \$1
Plus Ten Per Cent War Tax

"Meet Me On The Mezzanine"

Loew's STATE

DIXIE'S THEATER DE LUXE
(CONTINUOUS 1 TO 11 P.M.)

4 Vaudeville Shows Today—Sun. at 2, 4:30, 7, 9 p.m.

TOMORROW—MONDAY—TUESDAY—WEDNESDAY
A Regular \$3.00 Musical Show at Vaudeville Prices

"Buzzin' Around"

Catchy Tunes — Big Beauty Chorus
Real Comedy

Also

Billy Kincaid
Scotland's Premier
Juggler

Billy & Moran
Dancers-Singers
and
A Real Loew Show

Also

"THE SAPHEAD"

A Loew Metro Photo Masterpiece With

WM. H. CRANE
Noted Actor

BUSTER KEATON
Famous Comedian

IRVING CUMMINGS
Popular Screen Star

Complete

Change of Bill
Thursday

ADMISSION
Week Afts. (inc. Sat.)
Eves. (Sun. Afts)
20c WAR TAX INCLUDED 40c



Catchy Tunes, Pretty Girls In Big Headliner For State

Real Tabloid Musical Show To Be Feature of Half of Week.

Heralded as a "whale of a show" with pretty girls galore, a toe dancer that takes one back to musical comedy, genuinely funny comedy and the kind of catchy tunes you go away whistling, "Buzzin' Around," headliner of the vaudeville bill which opens at Loew's State Sunday, is announced as one of the most pretentious offerings booked this season. The act is billed as a "43 musical show at vaudeville prices," and if advance notices from other cities where it has been presented are any criterion, the act is one that will create a furor.

"Buzzin' Around" is sponsored by Will Morrissey, whose "Overseas Revue" proved such a success. It was first staged at the Casino theater on Broadway as a legitimate musical show with Morrissey and Fanny Brice in the leading roles. Morrissey secured Jack Hallen, well known on the legitimate and vaudeville stage, and Marie Osborn, an extremely clever dancer, to replace himself and Miss Brice and with the rest of the cast as in the original production.

With "Buzzin' Around" will also be seen Billy Kincaid, rated as Scotland's premier juggler who handles heavy objects like other jugglers do smaller things, and Billy and Moran, two artists of the cirk, with a smart, jazzy dancing repertoire.

The feature picture for the opening half of the week will be "The Saphead," with William H. Crane, Buster Keaton and Irving Cummings in the cast.

For the final half of the week, beginning Thursday, the vaudeville bill will be headed by a musical treat, The Emmy quintet, offer both classical and popular numbers. Rice and Edge have a comedy act, "London Bridge," Martha Russell is a comedienne, Babe Sherman and Eddie Pierce have a comedy skit, and Clifton and Spar-

vision," with Buck Jones in the lead-lag role.

The Home Tea Room
SUNDAY SUPPERS 5 to 7 p.m.
1588 Harbert. Hem. 6406.

LYRIC MAT. TODAY — TONIGHT and SUN. NIGHT.

AL G. FIELD MINSTRELS

Matinee, 50c to \$1.50—Night, 50c to \$2.00.
(Seats Now at Samelson's)
And All Day Sunday

Wednesday and Thursday, Dec. 1 and 2

Seat Sale at Samelson's Monday, 9 A.M.

Prices—Evening, 50c to \$2.00.

BARGAIN MATINEE THURS.—Best Seats, \$1

Augustus Pitou, Inc., Presents

THE DISTINGUISHED AMERICAN ACTOR

WALKER WHITESIDE

In ROBERT LOUIS STEVENSON'S Famous Story of Adventure, Love, Romance and Mystery

The Master of Ballantrae

SUPERB CAST! IMPOSING SCENES
Play by Carl Mason

Fri., Sat., Mat. Sat., Dec. 3 and 4

AUGUSTUS PITOU, INC. Presents
AMERICA'S OLDEST AND BEST PLAY
DENMAN THOMPSON'S



PRICES: Nights, 50c, 75c, \$1, \$1.50; Sat. Mat., 25c, 50c, 75c, \$1.
SEATS AT SAMELSON'S WEDNESDAY

ENTIRE WEEK COM. MON. DECEMBER 6

Souvenir Matinee Thurs.—Ladies Only—Any Seat \$1

The Super-Mental Marvel ALEXANDER

"THE MAN WHO KNOWS"

AND HIS ASTOUNDING Show of Wonders

Weird Mystification from the Far East. Bewildering, Amazing—Slate-Writing and Other Tests. Spirit Paintings. Beautiful Temple Scene with Oriental's Foremost Dancers. Science-Baffling.

Simla Seance

The most awe-inspiring canonstration of psychic power ever presented on any stage.

PRICES—Nights and Sat. Mat. 50c, 75c, \$1.00, \$1.50.
Children under five not admitted. Nights or Matinee. Children under sixteen not admitted. Ladies' Only Matinee Thursday.
SEAT SALE OPENS FRIDAY.

Wm. Lawrence Has the Lead In "Old Homestead"

To visit "The Old Homestead" is to really breathe the atmosphere of the New Hampshire hills. To meet the good folks of Swansey is to touch life where it is sweet and wholesome. The story begins in a scene showing the old homestead of the Whitcombs. Here the audience makes the acquaintance of Uncle Josh, Aunt Matilda, the Gansey boy, Kickety Ann, dear old Cy Prime and Seth Perkins, whose rather belated courtship of Aunt Matilda furnishes much quaint comedy.

From the farm the audience is carried to New York city, where two scenes are shown, the first the home

of the old New Hampshire friend, Henry Hopkins, where Uncle Josh finds refuge while the search for Reuben is carried on and then comes the famous Grace church scene, a scene familiar to nearly everyone and perfectly reproduced in the play. Wandering along through the crowded streets comes Uncle Josh, still seeking his boy, despairing and yet hoping, that he will somewhere in the great city find him. He lingers for a moment to rest, while through the church windows comes the notes from the great organ and he listens while the choir is heard singing. From New York the scene turns back again to the farm and an interior of the farmhouse is shown. Reuben, a new Reuben, is coming home and the old home fairly radiates the welcome awaiting him.

Augustus Pitou, Inc., are bringing this wonderful old play to the Lyric on Friday and Saturday and Saturday matinee, Dec. 3 and 4, with William Lawrence in the chapter of dear old Uncle Josh, a part he has played over 3,000 times.

THE BEST IN VAUDEVILLE

Orpheum

Orpheum Circuit

TODAY AND TOMORROW

Trixie Friganza, Albertina Rasch, Claude and Fannie Usher, George MacFarlane, The Nagys, Mr. and Mrs. Gordon Wilder, Swor & Westbrook, Topics of the Day and Kinggrams.

Week beginning Monday, Nov. 29, 1920

Setting the Pace in Vaudeville Excellence

BEE PALMER & CO.

In "OH BEE!"
By Herman Timberg
With Dick Humber-Al Seigel and Her Jazz Band

DAVE HARRIS
"Syncope's Best Bet"

NADJIE
The Physical Culture Girl.

GEORGE KELLY
Late Star of "Finders-Keepers" and "Woman Proposes" in
"THE FLATTERING WORD"
A Satire in One Act by George Kelly

OSCAR MIRANO TRIO
A Perch and Ring Thriller

The Original College Boys
KENNEY & HOLLIS
in "THE TWO DOCTORS"
A Satire on Medicine

The Pint-Size Author-Comedian
JOE LAURIE, JR.,
Presenting "WHATIGARE."

PRICES:
Mat. (Excepting Sat., Sun. and Holidays) 15c, 25c, 50c
Mat., Sat. and Sun., 15c, 25c, 50c, 75c
Nights and Holidays, 15c, 25c, 50c, 75c, \$1.00, \$1.25

HAJESTIC

Starting Sunday

KATHERINE MACDONALD

IN

"The Notorious Miss Lisle"

A whirlwind romance of a girl who fights the elusive shadow of suspicion, with scenes in quaint Brittany and the high life of gay Paris.

Paramount Magazine
Topics of the Day